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January Meeting.
The January meeting of the Daniel Davidson chapter of the Daughters of the American Revolution will be held in the home of Mrs. Paul M. Robinson on East Main street at 3 o'clock Monday afternoon, January 10.

Choral Club Rehearsal.
The Marcato Choral Club will hold its hour rehearsal from 7:30 to 8:30 o'clock Tuesday evening in the Central Christian church, with Mrs. Lee Williams and Mrs. Homer Williams in charge. All members are asked to be prompt in attendance.

Class is Entertained.
The domestic science, with Miss Henrietta Mollitt in charge and the faculty and pupils of the Miss Kennedy school were delightfully entertained a recent afternoon by the representatives of the Armour Company, in their special car at the Baltimore and Ohio station, where they gave demonstrations of their work and presented each guest with attractive samples of their articles in miniature. The demonstration were most interesting and helpful to the class. Miss Mollitt, teacher of domestic science and Miss Kennedy, greatly appreciate the courtesy and attention shown the faculty and pupils of the Kennedy school by Mr. Ball, the Armour Company's representative.

A Christmas tree celebration for the Sunday school children of Christ Episcopal church will be held at 7:15 o'clock Thursday evening in the parish house. All members of the congregation will be cordially welcomed.

PERSONAL

Paul W. Lange, a former resident of this city, but now of Fairmont, left Monday for Des Moines, Ia., to spend the Christmas holidays with his daughter, Mrs. A. M. Parker, and her husband and child. Mrs. Lange went there two weeks ago.

Mr. and Mrs. Frank Cork arrived here Sunday morning from New York to visit at the home of his parents, Mr. and Mrs. Harrison E. Cork, of West Pike street, two months. Mr. Cork is a noted musician and he will fill local engagements during his stay.

Miss Antoinette Ernst is home from Hood college at Frederick, Md., to spend the holidays with her mother, Mrs. Marie Ernst, of Mechanic street.

Ward A. Hall, a student in the dental department of the University of Maryland, has arrived home to spend the holidays with his parents, Dr. and Mrs. A. B. Hall, of West Main street.

Miss Cora M. Atchison will go Monday night to Washington to spend the holidays with relatives.

Mrs. W. Percy Goff has returned from Parkersburg, where she was a

week-end guest of Mrs. James M. Jackson.

Mrs. Maud Carper Bassel, of Buckhannon, who was a guest of her sister, Mrs. Martha M. McCarty, returned home Sunday morning.

VENICE BOMB RAIDS VERY DESTRUCTIVE

According to an Associated Press Correspondent Who Observes the Ruins.

VENICE, Italy, Dec. 20.—An opportunity to see the destructive effect of the bomb raids on Venice was given today to the Associated Press, when an inspection under official escort was made of the havoc and ruin in the famous old church of the Scalzi, one of the art monuments of the world, now a wreck with its roof blown off, its massive walls tottering, and the famous ceiling fresco by Tiepolo, valued at a million francs, lying in heaps of rubbish in the ruins of the building. There have been three bomb raids on Venice, but this was the worst, and the historic church bore the full brunt of it.

Approaching the massive edifice one sees a gaping hole in the roof, extending from front to rear. The facade, fronting the Grand canal is intact, and three sculptured figures stand along the cornice remain untouched. But back of the figures the roof sags away in a curved line downward and then up again to the rear wall, as though some giant hand had reached down and torn out the whole top of the church, leaving only the front and the rickety side walls still intact. Workmen can be seen high above beginning the work of salvage and repair, and heavy timbers are being laced across the gaping hole left by the bomb.

Havoc and Ruin.
Entering the historic church a scene of havoc and ruin is presented—twisted beams and arches, panels and columns of alabaster crushed into bits and lying around in heaps, the richly carved pulpit blown to pieces with only a faint outline of its former wonders remaining, and above the roof wide open to the sky, with the wonderful frescoes of Tiepolo dumped in huge masses of debris on the stone pavement. Faint edges of the grand old frescoes still cling to the side walls, giving some idea of the

GERMANS PLAN RAID ON THE SUEZ CANAL; BUILD RAILROAD TO EGYPTIAN FRONTIER



Course of railway Germany is building to Egyptian frontier to make easy the capture of the Suez Canal is shown on map, dotted lines indicating alternative routes across the desert which presented themselves to German engineers. The railway to the frontier will be completed by February 1. El Kantara, on the Suez Canal, is the point reached by the Turks in their disastrous attempt to reach the canal last winter.

beauties of the work torn away. Six enormous arches spanned the edifice meeting in the middle, and giving an intervening space for these frescoes. Not a vestige remains of the main subjects, the visit of the Virgin to Loreto, containing hundreds of Biblical and allegorical figures, the ragged edges showing only cloud effects and the background with a few figures. The high altar with spiral alabaster columns and rich decorations, is not touched, and another curious feature is that the electric cables circling the church are undisturbed, the electric bulbs shining as brightly as ever. But with these two exceptions—the high altar far in the rear, and the circling candles—everything is a ruin, frescoed ceiling, inlaid marble sidewalks, sculptures, confessionals, memorial tablets, baptistry, and marble mosaic pavement—all lying about in fragments.

It was about 11 o'clock in the morning when the explosion occurred. This was the busy hour, when the gondolas were crowding the Grand canal, and the Venetians were shopping and marketing. Suddenly a single monoplane was seen in the

northern sky, coming from the direction of the Austrian frontier. It was flying very high—about 2,500 meters. People at first did not recognize this speck as an enemy bent on destruction. Soon, however, the steam syren at the arsenal gave a long wail—the signal of warning—and the people scattered to cellars and any available cover. The aeroplane was now in full view, heading straight for the big railway station of Venice, the center of a network of railway connections. Just above the station the aeroplane began to circle round and round. Clearly it was going to bomb the station. But at 2,500 meters height the aim is not good, and besides there was mist adding to the difficulties of a sure shot. Down came the bomb—people could see it fall—but instead of the station it struck square on top of the famous old church. It did not explode immediately as it struck the roof. Instead, it made a clean hole through the roof, and then, shooting downwards, exploded just above and

in front of the pulpit.

Internal Explosion.
This internal explosion is what caused the terrible destruction, as besides the flying fragments of the bomb and its shrapnel contents, the sudden expansion of air in the confined interior of the church literally lifted the roof from the supporting walls and blew it skyward. One side of the roof was bent over to the right, the other to the left, beams and arches crashing upward and over, while masses of debris settled down between the walls. The frescoed ceiling had disappeared in an instant. Particles of the bomb dug deep into the alabaster facing the walls, cracking and wrenching the marble pillars and side walls from floor to roof. Even the wrenching the marble slabs formed in mosaic was torn up in chunks. One huge slab of the floor covered the tomb of some of the famous Venetians of olden days, and this was wrenched out exposing the tomb below. The explosion occurred when the church was deserted so that no loss of life resulted.

To the art world the damage to the famous old church is an irreparable loss. Everywhere it was known as the type of the Venetian baroque style, and next to the church of Santa Maria was the best example of this style in the world. The fresco by Tiepolo, covering the entire ceiling, was of course, the greatest loss, as next to Titian, Tintoretto and Paul Veronese, Tiepolo was accepted as the greatest descriptive painter, and the last of the older school of famous Venetian masters. The destroyed fresco was his most representative work, and probably the largest. After nearly 300 years the painting was in an excellent state of preservation, the vividness of the coloring and the great number of figures in the colossal work—nearly 100 feet across—giving it a special interest and value to the art world.

Escape as Chance.

Only by chance, too, is it Tiepolo's work that is destroyed instead of Titian's or Tintoretto's for these masters are similarly represented on the ceilings and walls of many of the churches and historic monuments of Venice, and while paintings can be removed to places of safety the frescoed ceilings must stay to take the chance of bombs. Ruskin in his Stones of Venice says: "Titian and Paul Veronese can be judged only by the ceilings of Venice. The sculptures and carvings of the high altar are by another Venetian master, Pozzo, but these escaped serious damage."

Besides the destruction of the Scalzi church, the chief effect of the bomb raids has been near the arsenal. It is clear that the chief purpose of the raids is to reach the arsenal and the railway station, the former being the chief defensive work of Venice with large stores of ammunition, while the railway station

is a junction for many lines for strategic military movements toward the frontier. The bombs thus far have fallen outside the arsenal, in narrow side streets, tearing up the streets and riddling the houses but not causing much loss of life. The canals are everywhere, and many of the bombs have fallen in the water.

The nearest approach to the famous Campanile and Doges' palace was a bomb which fell midway between the column bearing the winged lion of San Marco and the column of San Theodore, both on the Piazza San Marco, but this bomb did not explode. Another bomb fell in the Grand canal just in front of the Doges' palace. Both of these bombs, which fortunately were harmless, struck within a hundred yards of the most famous monuments in Europe.

NOTICE.

All persons having claims against the estate of John J. Wilbur Pigott and all persons indebted to said estate are requested to apply to the undersigned personal representative of the said J. Wilbur Pigott, at Staunton, W. Va., for the payment of such claims and the adjustment of such indebtedness. Given under my hand this 21st day of December, 1915.

ERNEST L. PIGOTT,
Administrator of said estate.

ORDER OF PUBLICATION.

STATE OF WEST VIRGINIA.
At Rules held in the office of the Clerk of the Circuit Court of Harrison County, on Monday, the 6th day of December, 1915, the following order was entered:

"The Citizens National Bank of Connellsville, a corporation, and F. E. Markell, Plaintiffs,
vs. J. In Chancery.
Harrison Daddridge Coal & Coke Company, a corporation, Jasper Augustine, Joseph V. Thompson, Joseph E. Barnes, James R. Barnes, Alfred J. Cochran, Commonwealth Trust Company of Pittsburg, a corporation, Trustee, Ellen G. Davis, as Executrix, and Cornelia Bassel as Executrix of the last will and testament of John Bassel, deceased. Defendants.

1. The general object of the suit is to have cancelled two separate real estate mortgages executed by Jasper Augustine, one to Alfred J. Cochran, and one to Joseph E. Barnes, each dated the 21st day of December, 1910, each recorded in the office of the Clerk of the County Court of Harrison County, and of Daddridge Coal & Coke Company, and to declare the mortgage executed by Joseph E. Barnes to Jasper Augustine dated the 6th day of July, 1907, recorded in said Harrison and Doddridge Counties, and the lien of the deed of trust executed by Alfred J. Cochran to John Bassel, Trustee, dated the 11th day of December, 1907, and recorded in said counties, void and abrogating liens on the then interests of said Barnes and Cochran in the large body of coal lands in said counties now owned by the Harrison Daddridge Coal & Coke Company, and more fully described in the bill and proceedings in this cause, so far as said liens are held by the plaintiffs in this suit.

2. To enjoin and restrain the Harrison Daddridge Coal & Coke Company from further incumbering or disposing of said coal lands, and from negotiating or disposing of any more bonds under the deed of trust executed by it to the Commonwealth Trust Company of Pittsburg.

3. To obtain a decree for the sale of the said former interests of the said Barnes and Cochran whereby said mortgage and deed of trust, and for the enforcement of the said liens now held by the plaintiffs, as fully and at large set out in said bill and proceedings.

4. To obtain further and general relief and as prayed for in said bill and proceedings, and as may be just and equitable.

And it appearing that the said Augustine, Joseph V. Thompson, Joseph E. Barnes, James R. Barnes, Alfred J. Cochran, and Commonwealth Trust Company of Pittsburg are non-residents of this State, it is ordered that they do appear within one month from the date of the first publication of this order and do what is necessary to protect their interests herein.

Given under my hand this 6th day of December, 1915.

I, WADE COFFMAN, Clerk.
STERLING GIBBE & MATTHEWS and P. J. CROGAN,
Counsel for Plaintiffs.

ORDER OF PUBLICATION.

STATE OF WEST VIRGINIA.
At Rules continued and held in the office of the Circuit Court of Harrison County on Wednesday, the eighth day of December, 1915, the following order was made, to-wit:

John McCauley, Infant, and Maude M. McCauley, Infant, who sue by Florence McCauley, their next friend, and David E. McCauley, Infant, Celestia A. Knight, Infant, Fitzhugh McCauley, Infant, Columbus R. McCauley, Infant, and Laco W. McCauley, Infant, who sue by J. M. McCauley, their next friend, Plaintiffs,
vs. J. In Chancery.

Ulysses Grant McCauley, Sarah McCauley, David E. Handley, Mattie J. McCauley, and the unknown heirs of Dock W. (McCauley) Handley, deceased, Defendants.

The object of the above styled suit is to cause to be partitioned in kind among the plaintiffs and defendants in the above style cause that certain lot or parcel of land located in the City of Clarksburg on Pike Street, in Harrison County, West Virginia, known as lot No. 5, in lot No. 1, Jackson's Second Addition to the said City, all of which is more fully described by and in a certain deed, bearing date the 26th day of May, 1909, recorded in the County Clerk's Office of Harrison County, in Deed Book No. 128 page 428, and executed by Ellen Brannon to Daphne C. McCauley and Ulysses Grant McCauley, said lot being laid down on the plat of the said Jackson's Addition, which plat is of record in the County Clerk's Office of Harrison County, in Deed Book No. 52 page 205, and in case the said lot or parcel of land cannot be partitioned or divided in kind among said plaintiffs and defendants that it be decreed to be sold and the proceeds thereof be divided among the plaintiffs and defendants in the above style cause, that an account be taken of the issues, rents and profits of the said real estate from the death of the said Daphne C. McCauley, and the said Ulysses Grant McCauley, and said Daphne C. McCauley, and that an account be taken of the issues, rents and profits thereof, and for general relief.

And it appearing from an affidavit filed in said suit that the said David E. Handley and the unknown heirs of Dock W. McCauley, Handley, are residents of the State of West Virginia, it is ordered that they do appear within one month from the date of the first publication of this order and do what is necessary to protect their interests herein.

Attest: I, WADE COFFMAN, Clerk.
CHARLES G. COFFMAN,
Counsel for Plaintiffs.

NOTICE OF PAVING ASSESSMENT TO BE LAID BY THE TOWN OF STEALEY HEIGHTS, IN HARRISON COUNTY, WEST VIRGINIA.

To T. J. Alkire, George L. Anderson, S. E. Bennett, W. E. Benson, George M. and E. H. Hibbes, J. H. Hill, J. H. Hill, Board of Education of Clarksburg School District, W. C. Burnside, Charles Franklin Gade, Little W. Campbell, A. W. Conlin, L. A. Crawford, L. S. Cunningham, J. B. Cunningham, Festus L. Day, Al J. Davis, Clarence Duckworth, Duff Street United Brethren Church, F. D. Duncanson, Fair Grounds Improvement Company, a corporation, George H. Gordon, D. Lester Hall, Russell Hall, Harland Improvement Company, a corporation, Lulu Goodman, Almita Hathaway, Susan M. Hammond, Charles F. Hines, John Hogan, Draper and Berta M. House, Harry G. Johnson, Joseph M. Johnston, William A. Kester, Edward N. Kester, Paul W. Lange, Albert Lawman, I. F. Lawman, Lee H. Lawman, O. B. Lawman, Rosa Lawman, William H. Lawman, Charles W. Lee, J. G. Mallory, Rogee D. Martin, Daisy D. and Floyd L. Marsh, R. D. Mayo and G. M. Barnett, Maurice Maxwell, Icy D. Beulah and Ruby M. Mitchell, Lovern Mitchell, Missouri A. Mitchell, Brewster Mitchell, J. C. Moneyham, and Mary A. and Viola Hughes, U. W. Morrison, James R. McCray, E. J. McDermott, M. B. McDermott, Geo. H. McElhatch, P. H. McElhatch, P. H. McElhatch, P. H. McElhatch, John B. Payne, Blackburn Pew, Ira K. and E. J. Stout, Claude Fritchard, Edgbert



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